



The Wake Forest Cultural Arts Association Newsletter

**2006 - 2007
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Everything You Ever Wanted to Know About the WF Singers, and then some

The idea to start a community chorus percolated for several years before two Cultural Arts board members, Ginger Graves and Gail Joyner, conducted a survey to assess current interest. The answer was a resounding "YES!" so the ball started rolling. The group's first concert was in March of 1993 and just like that - a new community chorus was born!

The purpose of the chorus, of course, is to perform and entertain but also to learn about different styles of choral music

from different time periods. Concerts have featured Broadway show tunes, spirituals, traditional folk songs from America and other countries, patriotic melodies, and seasonal and inspirational pieces. The major concert in the Spring usually has a central theme that ranges from "Oldie Goldie Radio Show," "Disney Spectacular," "Love is in The Air," "How the West was Fun," "40's Music in a Hometown USO Show," and "Color Your World with Music." Other performing artists, such as Lee Holt, Irish Dancers, Caro-liner Classic Line Dancers, Chalk Art, a Bag Piper, trumpets and flags add variety and spice. Concert dress may be classic black with accent colors, denim, red, white and blue and even navy, white and fuchsia! Shorter performances at other times of the year are usually connected to a community event such as the July 4th fireworks.

Participation is open to any adult who wants to and can sing. There is no charge, but Wake Forest Singers are encouraged to support activities through membership in Cultural Arts. Like most non-profit groups, the Singers are always in need of sponsors. Rehearsals are held in an area church starting 8-10 weeks before the major concert and 2-4 weeks before a shorter performance. Group size has ranged from 12-26 Singers, but we are ready to grow.

Mark your calendar for "The Greatest Hits" major concert on Sunday, April 15, 2007. Rehearsals are scheduled to begin on Thursday, January 26, 2007 at St. John's Episcopal Church. Ginger Graves is directing and Susan Moss is the accompanist. Watch The Wake Weekly Calendar of Events and flyers around town for more information. Anyone with questions may contact Ginger at (919) 556-7880 or Susan at (919) 556-1878. Other contacts are Gail Joyner, WFCAA Board Member, at (919) 453-0121, and Margie Roberts, publicity director for the Wake Forest Singers, at (919) 556-7099.



3rd Annual Arts Festival Surpasses Expectations

BY ELIZABETH MICHALKA, WFCAA BOARD MEMBER

Warm sunshine and crisp fall air made the perfect backdrop for October's Wake Forest Autumn Arts Festival, which is being heralded as the best yet. The festival drew approximately 1,200 visitors downtown.

The third annual festival was the biggest event this fall for the Wake Forest Cultural Arts Association, which organized the event with the

Downtown Revitalization Corporation.

Volunteers from each group and from the greater community spent months organizing the event and tirelessly worked

during the festival, held on Saturday, Oct. 14, in historic downtown Wake Forest.

The festival attracted more artists than ever before – 26 exhibited and sold their handmade works, including pottery, jewelry, glass and sculpture.

Professional photographers, painters and woodworkers also intrigued visitors with their one-of-a-kind pieces.

Volunteers from the Wake Forest Boys & Girls

Club were also out in full force, running the children's area on East Owen Avenue, which included mural and face painting, sidewalk chalk, hopscotch, and other crafts. Throughout the day, children and their parents were entertained by live music and puppet shows.

Area children had the opportunity to paint two murals, one with a jungle scene and one with a view

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of downtown Wake Forest. The murals are currently being auctioned off to raise money for the Wake Forest Boys & Girls Club. The current high bid is \$130 for the Wake Forest mural, and there is no high bid on the jungle mural. To place your bid, contact Crystal Worzella at crystalc427@yahoo.com or call her at (919) 616-2255. The murals are currently on display at the Wake Forest Boys & Girls Club.

For the first time, the Autumn Arts Festival included a Student Art Competition for Wake and Franklin county middle and high school students. An impressive array of artwork – more than 50 pieces – were entered. The art work was judged by Franklin County artist Billy Farmer, Wake Forest potter Angelia Hayes, Wake Weekly reporter LaToya Mack Sutton, Wake Forest Cultural Arts Association board member Barbara Massenburg, and web designer Shawn McClafferty.

The following winners, who received generous cash prizes courtesy of Wake

Forest Federal, were announced during the festival:

- *Best in Show* - Ink/watercolor by Cassandra Lohr, 8th grade, Cedar Creek Middle School
- *High School First Place* - Still life painting by Justin Leitner, 11th grade, Sanderson High
- *High School Second Place* - Pencil drawing by Josie Golden, 9th grade, WF-R High School

- *Third Place* - Acrylic painting by Katie Beth Groover, 12th grade, Country Crossings Academy
- *Middle School First Place* - Watercolor by Ashleigh Kimble, 6th grade, WF-R Middle Middle School
- *Second Place* - Mixed medium by Chris Kim, 8th grade, Wakefield Middle
- *Middle School Third Place* - Pottery by Caleb Thomas, 8th grade, WF-R Middle
- *Honorable Mentions for Best Portrayal of Festival Theme* - Cat Tippette, 12th grade, WF-R High and Ann Marie Choat, no grade given, Cedar Creek Middle

The winning artwork was displayed in the Wake Forest Art & Frame Gallery and later in Wake Forest Federal.

Thank you to all the sponsors and volunteers who made this year's Autumn Arts Festival such a tremendous success.

Anyone interested in helping with next year's festival, which will be held Saturday, October 13, should contact WFCAA Chairperson Kathryn Spiegel at KSpiegel@aol.com or call her at (919) 554-0311.

Studio Tour Better Than Ever

BY EREN TATARAGASI

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This weekend's weather may have convinced many to stay indoors, but art lovers came out despite the overcast and rainy skies to support their local artists.

"We've seen a wonderful turnout," said Linda Burrell, owner of the Sunflower Gallery and Studio downtown. "We're very pleased."

Burrell said the gallery received lots of exposure and the people who were out this weekend seemed to come back to purchase.

The Artists Studio Tour was started five years ago, and each year it continues to draw a bigger crowd.

"I think this year's turnout was the best," Burrell said. "We see more and more traffic every year."

People are starting to look forward to this as an annual event now."

Burrell said now that the tour has been

running for a few years, she's starting to see new visitors and new artists join in on the action.

"Everyone's been so nice," she said. "We're really getting people that really appreciate the arts."

Mary Tonnemacher, who moved to Wake Forest one year ago from California, said had it not been for the studio tour she never would have

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"We see more and more traffic every year."**

known about the Sunflower Gallery.

"I didn't even know this place was here," Tonnemacher said. "This is a great way to introduce the local artists."

Stop No. 4 on the tour, Mary Benejam-O'Connell, at The Cotton Company, said the afternoons of the tour were busy and she

had seen many visitors from Cary and Raleigh.

Gaylord Picard and Phyllis Weldon's new studio, North Main Studio, saw about 100 people during the weekend.

Picard placed a life-size sculpture of a truck with mannequin occupants on the lawn of the studio to attract the art enthusiasts attention immediately.

Martha King had less luck attracting the average consumer, but despite the more subtle approach, her home studio saw about 60 people during the weekend; she

said 60 percent of those people came to purchase.

The weekend concluded for the 29 artists with a potluck dinner at North Main Studio to discuss what can be done differently next year to make the turnout greater.

The artists' studio tour is put on every year in an effort "to educate the public about the artistic

process and to support the area's working artists."

Burrell said this year's tour could not have been as wonderful as it was without the help of Amy Sawyer, Maureen Seltzer, and a number of people who worked behind the scenes on the annual project.

A meeting will be held October 19 at La Foresta to discuss further planning and to meet with any artists interested in joining the tour.

The tour is held in association with the Wake Forest Cultural Arts Association.

This article first appeared in the October 12 edition of The Wake Weekly.

YES!

I would like to support cultural arts in Wake Forest!

Membership Benefits

As a member of the Wake Forest Cultural Arts Association, you will receive our monthly newsletter, along with notices of classes and special events, and discounts on classes. Membership entitles you to an invitation to members-only functions which include special concerts and artists' receptions. Members investing \$100 or more annually will be recognized on all printed programs and newsletters.

Investment Options (*choose one*)

	Individual/Family	Patron	\$500 +
Benefactor	\$25	\$250 - \$499	Event Sponsor
Sponsor	\$100 - \$249		

Membership dues are annual. The membership runs from July 1 to June 30. All dues are tax-deductible. Please make checks payable to:
Wake Forest Cultural Arts Association, PO Box 528, Wake Forest, NC 27588

Member Information

Member Name

Street Address

City, State, Zip

Home Phone

Email Address

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